

Trois
SONATES

Pour le
Clavier ou le Violon

avec Violon et

VIOLONCELLE OBLIGÉS

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L O N D O N

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SONATA I

Allegro

Allegro

SONATA I

The musical score for Sonata I, page 12, is written for a single melodic line in the right hand and a simple harmonic accompaniment in the left hand. The piece is marked 'Allegro' and is in G major and 2/4 time. The score consists of eight staves of music, showing a continuous melodic line with various rhythmic patterns and a simple harmonic accompaniment.

The musical score for Sonata I, page 13, continues from page 12. It features the same melodic line in the right hand and harmonic accompaniment in the left hand. The piece is marked 'Allegro' and is in G major and 2/4 time. The score consists of eight staves of music, showing a continuous melodic line with various rhythmic patterns and a simple harmonic accompaniment.

V.S

1

Allegro

Handwritten musical score on page 1, measures 1-16. The score is written in treble and bass clefs, featuring a complex melody with many sixteenth and thirty-second notes. The tempo marking 'Allegro' is written above the first staff. The music is in a key with one flat (B-flat major or D minor).

2

Handwritten musical score on page 2, measures 17-32. The score continues the melody from page 1, maintaining the same complex rhythmic patterns and key signature. The notation is dense, with many beamed sixteenth and thirty-second notes. The page number '2' is written in the top right corner.

This page contains eight systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation is dense, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a style typical of 19th-century piano literature.

This page contains eight systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation continues from the left page, maintaining the same dense, fast-moving style. The key signature remains one flat, and the time signature is 4/4. The final system on the page includes the tempo marking "Segue Adagio" in the right margin.

Segue Adagio

Adagio

Musical score for the left page, marked *Adagio*. The score consists of ten systems of two staves each (treble and bass clef). The music features a slow tempo with a complex, flowing melody in the right hand and a more rhythmic, accompanimental line in the left hand. The notation includes various note values, rests, and dynamic markings.

Musical score for the right page. The score consists of ten systems of two staves each (treble and bass clef). The music continues from the left page, maintaining the same tempo and style. The notation includes various note values, rests, and dynamic markings. The word *crescendo* is written above the final system.

Rondena

All. Gro.

The first system of the musical score for 'Rondena' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'All. Gro.' (Allegro). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece begins with a series of chords in the bass, followed by a more active melody in the treble.

The second system of the musical score for 'Rondena' continues the piece. It consists of two staves, treble and bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, indicating a fast tempo. The piece continues with a series of chords in the bass, followed by a more active melody in the treble. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in the bass.

Minore

Minore

This page contains the musical score for the 'Minore' section. It consists of ten systems of music, each with a treble and bass staff. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat (B-flat), and the time signature is 2/4. The music is written in a style typical of 19th-century piano compositions.

Majore

Majore

This page contains the musical score for the 'Majore' section. It consists of ten systems of music, each with a treble and bass staff. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has no flats or sharps (C major), and the time signature is 2/4. The music is written in a style typical of 19th-century piano compositions. The word 'Fine' is written at the end of the final system.

SONATA

First system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *mf* and *f*. The notation is complex, with many beamed notes and slurs.

Second system of musical notation, continuing the piece. It features similar complex notation with many beamed notes and slurs. A *dim.* (diminuendo) marking is visible in the middle of the system.

This page contains ten systems of handwritten musical notation. Each system consists of a treble and bass staff joined by a brace. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The ink is dark and the handwriting is fluid. The systems are arranged vertically, filling the page from top to bottom.

This page contains ten systems of handwritten musical notation, continuing from the left page. The notation is consistent with the previous page, featuring complex rhythmic patterns with many beamed notes. The right page also shows signs of age, with some ink bleed-through from the reverse side visible. The systems are arranged vertically, filling the page from top to bottom.

Andantino
con
Variazioni

Handwritten musical score for page 20, featuring six systems of piano music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings. The piece is marked "Andantino con Variazioni".

Var. I

Var. II

Handwritten musical score for page 21, featuring five systems of piano music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings. The piece is marked "Andantino con Variazioni".

Var. III

Var. IV

Maiore

Super minore Var. V

Var V

Var VI

Major

21

Var VII

Minor

Rondeau

All. Gra

TRILL & VOICE

Musical score for page 26, featuring piano and violin parts. The score includes various dynamics and markings:

- dolce* (first system, piano part)
- meno* (third system, piano part)
- Minore* (fourth system, piano part)
- a* (seventh system, piano part)
- a* (eighth system, piano part)

Musical score for page 27, featuring piano and violin parts. The score includes various dynamics and markings:

- Maio* (fifth system, piano part)
- a* (sixth system, piano part)
- a* (seventh system, piano part)
- a* (eighth system, piano part)
- a* (ninth system, piano part)
- a* (tenth system, piano part)
- a* (eleventh system, piano part)
- a* (twelfth system, piano part)
- a* (thirteenth system, piano part)
- a* (fourteenth system, piano part)
- a* (fifteenth system, piano part)
- a* (sixteenth system, piano part)
- a* (seventeenth system, piano part)
- a* (eighteenth system, piano part)
- a* (nineteenth system, piano part)
- a* (twentieth system, piano part)
- a* (twenty-first system, piano part)
- a* (twenty-second system, piano part)
- a* (twenty-third system, piano part)
- a* (twenty-fourth system, piano part)
- a* (twenty-fifth system, piano part)
- a* (twenty-sixth system, piano part)
- a* (twenty-seventh system, piano part)
- a* (twenty-eighth system, piano part)
- a* (twenty-ninth system, piano part)
- a* (thirtieth system, piano part)
- a* (thirty-first system, piano part)
- a* (thirty-second system, piano part)
- a* (thirty-third system, piano part)
- a* (thirty-fourth system, piano part)
- a* (thirty-fifth system, piano part)
- a* (thirty-sixth system, piano part)
- a* (thirty-seventh system, piano part)
- a* (thirty-eighth system, piano part)
- a* (thirty-ninth system, piano part)
- a* (fortieth system, piano part)
- a* (forty-first system, piano part)
- a* (forty-second system, piano part)
- a* (forty-third system, piano part)
- a* (forty-fourth system, piano part)
- a* (forty-fifth system, piano part)
- a* (forty-sixth system, piano part)
- a* (forty-seventh system, piano part)
- a* (forty-eighth system, piano part)
- a* (forty-ninth system, piano part)
- a* (fiftieth system, piano part)
- a* (fifty-first system, piano part)
- a* (fifty-second system, piano part)
- a* (fifty-third system, piano part)
- a* (fifty-fourth system, piano part)
- a* (fifty-fifth system, piano part)
- a* (fifty-sixth system, piano part)
- a* (fifty-seventh system, piano part)
- a* (fifty-eighth system, piano part)
- a* (fifty-ninth system, piano part)
- a* (sixtieth system, piano part)
- a* (sixty-first system, piano part)
- a* (sixty-second system, piano part)
- a* (sixty-third system, piano part)
- a* (sixty-fourth system, piano part)
- a* (sixty-fifth system, piano part)
- a* (sixty-sixth system, piano part)
- a* (sixty-seventh system, piano part)
- a* (sixty-eighth system, piano part)
- a* (sixty-ninth system, piano part)
- a* (seventieth system, piano part)
- a* (seventy-first system, piano part)
- a* (seventy-second system, piano part)
- a* (seventy-third system, piano part)
- a* (seventy-fourth system, piano part)
- a* (seventy-fifth system, piano part)
- a* (seventy-sixth system, piano part)
- a* (seventy-seventh system, piano part)
- a* (seventy-eighth system, piano part)
- a* (seventy-ninth system, piano part)
- a* (eightieth system, piano part)
- a* (eighty-first system, piano part)
- a* (eighty-second system, piano part)
- a* (eighty-third system, piano part)
- a* (eighty-fourth system, piano part)
- a* (eighty-fifth system, piano part)
- a* (eighty-sixth system, piano part)
- a* (eighty-seventh system, piano part)
- a* (eighty-eighth system, piano part)
- a* (eighty-ninth system, piano part)
- a* (ninetieth system, piano part)
- a* (ninety-first system, piano part)
- a* (ninety-second system, piano part)
- a* (ninety-third system, piano part)
- a* (ninety-fourth system, piano part)
- a* (ninety-fifth system, piano part)
- a* (ninety-sixth system, piano part)
- a* (ninety-seventh system, piano part)
- a* (ninety-eighth system, piano part)
- a* (ninety-ninth system, piano part)
- a* (one hundred system, piano part)

SONATA III

Allegro

The first system of the musical score for Sonata III, marked Allegro. It consists of two staves, treble and bass clef. The treble staff begins with a series of eighth notes, while the bass staff features a dense, rhythmic pattern of sixteenth notes. The system concludes with a double bar line.

The second system of the musical score for Sonata III. It continues the musical themes from the first system. The treble staff shows a continuation of the eighth-note pattern, and the bass staff maintains its rhythmic intensity. The system ends with a double bar line.

Musical score for page 30, featuring piano and violin parts. The score is written in G major and 2/4 time. It consists of eight systems of music. The piano part is in the left hand, and the violin part is in the right hand. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *mf* and *f*.

Musical score for page 31, continuing the piano and violin parts. The score is written in G major and 2/4 time. It consists of eight systems of music. The piano part is in the left hand, and the violin part is in the right hand. The music continues with rapid sixteenth-note passages and dynamic markings such as *mf* and *f*.

Handwritten musical score for page 32, measures 1 through 12. The score is written in treble and bass staves, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for page 33, measures 1 through 12. The score is written in treble and bass staves, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

Adagio

Handwritten musical score for page 34, measures 1 through 16. The score is written for two staves (treble and bass clef) in 2/4 time. The music features a complex, fast-paced melody with many sixteenth and thirty-second notes, and a steady bass line. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Handwritten musical score for page 35, measures 17 through 32. The score continues from page 34. Measures 17-24 are marked "Pizzicato" in the right margin. Measures 25-32 are marked "Allegretto" and "Rondeau" in the left margin. The music concludes with a "Fine" marking and the instruction "Volti Subito" at the bottom right.

Musical score for page 56, measures 1-12. The score is written for two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The music features a complex, fast-paced melody with many sixteenth and thirty-second notes. The bass line provides a steady accompaniment with eighth and sixteenth notes.

At the end of measure 12, the text "Minore" is written above the staff, and "Da Capo" is written below the staff.

Musical score for page 57, measures 1-12. The score continues from page 56, maintaining the same notation and key signature. The melody remains highly intricate with rapid sixteenth-note passages. The bass line continues with a rhythmic accompaniment.

At the end of measure 12, the text "Da Capo final segno" is written below the staff.